



Sindikat kulture in narave Slovenije
Trade Union of Culture and Nature of Slovenia

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Ellen Stutzman,

Chief Negotiator / glavna pogajalka

WGA-West

Lowell Peterson,

National Executive Director / nacionalni izvršni direktor

WGA-East

Podpora stavki televizijskih in filmskih scenaristov
pod okriljem Ameriškega združenja scenaristov (WGA) /

/ Support for the 'Writers Guild of America' strike

Cenjeni kolegi in kolegice, tovariši in tovarišice / Dear Colleagues and Comrades,

Sektor za medije, zabavo in umetnost pri UNI Global Union /UNI MEI/ in 140 sestrskih sindikalnih organizacij (članica je tudi Glosa) je solidarnih z vašim bojem za zaščito pravic članic in članov v digitalnem okolju, vključno pri uporabi umetne inteligence. Scenaristke in scenaristi si zaslužite pravičen delež pri uspehih, ki so zasluga vašega dela!

Stavkajoči od glavnih studiev in pretočnih platform (Netflix, Amazon, Apple, Disney, Discovery-Warner, NBC Universal, Paramount, Sony) terjate pošteno plačilo in dostojne delovne pogoje. Poleg tega jim – edino pravilno in pravično! – očitata tudi pretirano ekonomično delovanje, ki želi pisanje scenarijev v celoti transformirati v projektno in samostojno delo.

The Media Entertainment & Arts Sector of UNI Global Union /UNI MEI/ and all 140 sister member unions – Glosa is also a member –, stand in solidarity with the guilds in your fight for the protection of your members rights in the digital environment including the use of artificial intelligence. Writers deserve a fair share in the successes of your work!

Strikers demand fair pay and decent working conditions from the major studios and streaming platforms (Netflix, Amazon, Apple, Disney, Discovery-Warner, NBC Universal, Paramount, Sony). In addition to these demands, you (only right and fair!) also accuse them of being too economical, of wanting to transform scriptwriting entirely into project-based and freelance work. You also demand

Zahtevate tudi zajamčeno minimalno število tednov zaposlitve na sezono ter od 6 do 12 člansko skupino scenaristov na projekt.

To so, kot rečeno, pravilni in pravični zahtevki!

Navdušili so naš vaši zabavni, a resni in trdni slogani, na primer:

"Si resnično želite do konca življenja gledati zgolj ponovitve?"

"Brez scenaristov ne zmorete dokončati niti tega na ..."

"Brez scenaristov še besede TV ne znate črkovati."

"Uporabljam moram pohištvo, ki ga najdem v smeteh. Svoj transparent sem naredila iz predalnika komode, ki je pravkar razpadla."

"Ne morem napisati nič duhovitega, ker stavkamo."

Vaša stavka je del boja svetovne skupnosti sindikatov v medijski in zabavni industriji, ki si prizadeva za spremembe na področju pravičnega plačila, dostojanstva in enakosti pri delu. Z vami smo! Solidarni!

a guaranteed minimum number of weeks of employment per season and a team of between six and twelve writers per project.

These are, as we said, correct and fair demands!

We are impressed by your funny, but serious and firm slogans, such as

»Do you really want reruns for all eternity?«

»Without writers you can't even finish this si...«

»You can't spell TV without writers.«

»I have to use the furniture I can find in the garbage. I made my sign from one of the drawers from my dresser that just fell apart.«

»Can't write anything witty because we are on strike.«

Your strike is a part of the struggle of the global community of unions in the media and entertainment industries campaigning to bring about change for fair remuneration, dignity and equality at work. We stand with you! Solidarity forever!

S spoštovanjem / Yours sincerely,



Mitja Šuštar
Predsednik / President

A handwritten signature in blue ink, appearing to be "Mitja Šuštar", written over a horizontal line.