

19th meeting of the FIM European group
Ljubljana | 17 – 18 December 2024
Hosted by GLOSA



Sindikát kulture in narave Slovenije

Monday, 16 December

19:00 – 21:00 Welcome cocktail | Hotel Slon

Tuesday, 17 December

09:00 – 09:15 Musical Introduction: Brass quintet of Slovene national Opera and Ballet Theatre

09:15 – 09:30 Opening remarks
Marko Rusjan, State Secretary, Ministry of Culture of Slovenia; Mitja Šuštar, GLOSA President; John F. Smith, FIM President

09:30 – 11:00 1. Collective bargaining for freelance musicians. Challenges & good practices.
Julie Aubé – CC.OO. (Spain), Karin Inde – [SME](#) (Sweden), Muriel Noble – [SMV-USDAM](#) (Switzerland), Leonard Paduret – FAIR-MEDIASIND (Romania). Moderator: Susanne Docherty – [DME](#) (Denmark)

11:00 – 11:20 *Coffee break*

11:20 – 13:00 2. National reports

13:00 – 14:15 *Lunch break*

14:15 – 15:15 3. Public support to the live performance sector. National funding policies (including social conditionality).
Philippe Gautier – [SNAM](#) (France), Konrad Krattenthaler – Younion (Austria), Gerald Mertens – [UNISONO](#) (Germany), Andrej Sraka – GLOSA (Slovenia). Moderator: Naomi Pohl – [BMU](#) (UK)

15:15 – 15:45 4. National reports (continued)

15:45 – 16:05 *Coffee break*

16:05 – 17:30 5. Consequences of Brexit on UK-EU mobility. Carrying instruments on planes and trains. Update on CITE5.
Philippe Gautier – [SNAM](#) (France), Dave Webster – [BMU](#) (UK). With the remote participation of Anita Debaere ([Pearle*](#)), Jacques Carbonneaux (CSFI) and Coraline Barroux-Desvignes (CSFI). Moderator: Karin Inde – [SMF](#) (Sweden)

19:00 – 21:30 *Dinner (ROG Center)*

Wednesday, 18 December

09:30 – 11:00 6. National reports (continued)

11:00 – 11:20 *Coffee break*

11:20 – 13:00 7. Transposition and enforcement of directive 2019/790 – Art. 18: the right to appropriate and proportionate remuneration
Viljem Hribar – IPF (Slovenia), Ioan Kaes ([AEPO-ARTIS](#)), Pál Tomori – [EJI](#) (Hungary), Paloma Lopez – [AIE](#) (Spain). Moderator: John Smith OBE, FIM President

13:00 – 14:15 *Lunch break*

14:15 – 15:40 8. Transposition and enforcement of directive 2019/790 – Art. 19–22: transparency, contract adjustment etc. Thomas Sandberg – [DMF](#) (Denmark), Laurent Tardif – [SNAM](#) (France), Pál Tomori – [EJI](#) (Hungary), Nick Yule ([AEPO-ARTIS](#)). Moderator: Thomas Dayan – FIM

15:40 – 16:00 *Coffee break*

16:00 – 17:30 9. Mitigating the impact of AI on the music sector. Remuneration mechanisms for the input/output.
Marion Argiolas – [SPEDIDAM](#) (France), Tilo Gerlach – [GVL](#) (Germany), Lise Guterstam – [SAMI](#) (Sweden), Camilla Waite – [PPL](#) (UK).
Moderator: Benoît Machuel – FIM