

Mr. Miro CERAR  
Prime Minister

Republic of Slovenia

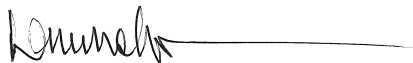
Brussels, December 12, 2015

Dear Prime Minister,

It is my pleasure to forward to you a resolution unanimously passed by the European group of the International Federation of Actors (FIA) regarding the discrimination currently affecting audiovisual performers in Slovenia with respect to their intellectual property rights and their fair compensation for acts of private copying.

We respectfully call on you to discuss with our Slovenian partner organisations ZDUS, GLOSA and AIPA with a view to defining an effective and sustainable action plan to enhance the intellectual property protection of audiovisual performers in your country.

Best regards,



Dominick Luquer  
General Secretary

c.c. *Mr. Zdravo Počivalšek, Minister, Ministry of EDT, Republic of Slovenia*  
*Mr. Dušan Mramor, Minister, Ministry of Finances, Republic of Slovenia*  
*Ms. Julijana Bizjak Mlakar, Minister, Ministry of Culture, Republic of Slovenia*  
*Mr. Aleš Cantarutti, State Secretary, Ministry of EDT, Republic of Slovenia*  
*Ms. Margareta Guček Zakošek, State Secretary, Ministry of EDT, Republic of Slovenia*  
*Mr. Dušan Pšeničnik, Ministry of EDT, Republic of Slovenia*  
*Mr. Jernej Tovsak, Ministry of EDT, Republic of Slovenia*  
*Mr. Vojko Toman, Director, Slovenian Intellectual Property Office*  
*Mr. Milan Brgles, President, National Assembly, Republic of Slovenia*  
*Mr. Mitja Bervar, President, National Council, Republic of Slovenia*

### **About the unfair and discriminatory treatment of audiovisual performers in Slovenia**

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The European group of the International Federation of Actors (EuroFIA), representing performers' unions, guilds and professional associations in the EU and the EEA, was informed at a recent meeting in Bled, Slovenia, about the current state of protection of the intellectual property rights of performers in their audiovisual works.

EuroFIA estimates that, whilst the assignment of a license to collect blank tape levies by a collective management organization has been withheld for several years, audiovisual performers in Slovenia have lost at least € 750.000-worth of compensation. Audiovisual performers are entitled to fair compensation for acts of private copying, according to Slovenian legislation and in line with international copyright treaties, to which Slovenia is a party. The current situation represents a great loss for performers, most of whom rely on compensation for acts of private copying to make ends meet.

Audiovisual performers in Slovenia are hit very hard by the current situation, particularly so since they do not enjoy a statutory right of equitable remuneration for communication to the public or for the cable retransmission of their performances, as opposed to their colleagues in the audio field. As unbearable as this discrimination already is, the *status quo* with respect to private copying levies is making things even worse by threatening the only statutory right that audiovisual performers have in Slovenia to be compensated for the use of their work.

EuroFIA therefore calls on the Slovenian Government, the National Assembly, the National Council, the Ministry of Culture, the Ministry of Economic Development and Technology and the Ministry of Finance to address the discrimination between audio and audiovisual performances and to license the collective management of private copying levies without further delays.

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*Bled, Slovenia, November 12<sup>th</sup>, 2015*